

	<u>Going for the Bread</u>	<u>The Geranium</u>	<u>The Hills</u>
Characters <ul style="list-style-type: none"> - Did they change during the text? 	Mereana's mum gained awareness of the bullies' behavior	Marney didn't change – she kept being abused	The boy lost his innocence and therefore changed
Dialogue / Language <ul style="list-style-type: none"> - How was dialogue used? - What's language like – figurative? Colloquial? 	Short sentences to show Mereana didn't want to talk. Quite colloquial language	Not much dialogue, more exhaustive descriptions of everything in the paper – shows us Marney 'escapes' into the paper to keep herself sane. Imperative "Chuck that thing out"	Not much dialogue – the imperative "Shut your black face" can be compared to Geranium (see previous quote)
Narration <ul style="list-style-type: none"> - How was the author's choice of narration effective? 	Third person but we are first shown Mereana's world and then her mum's viewpoint	Third person – we are shown Marney's world but she doesn't narrate herself	Boy – first person. We experience things firsthand through him – he is looking back at the events that have happened.
Themes/ Ideas <ul style="list-style-type: none"> - How did this affect you? 	Racism Cycle of family violence It affected me...	Abuse of power Domestic violence It affected me...	Racism Abuse of power Loss of innocence It affected me...
Key scene that was important <ul style="list-style-type: none"> - Why was this important to the theme? 	Her mum going round to confront the bullies Important to theme because she finally sees WHY the girls are as they are	Throwing the geranium away Important because this symbolized hope – the fact her husband wants her to throw it out shows us how cruel he is	The boy getting arrested and the policemen saying "Shut your black face" Important because it shows you that this is a racial issue. Shows us police cruelty